

in good faith, turns out to be heavily loaded against the author. It has taken all this time and money to get Montgomery to concede that the acknowledgements are wrong -- fraudulent (the 'book' calls itself 1st edition, 1969). A fact he well knew last autumn when he tried to get Ian to agree not only to omitting proper acknowledgements but also to changing the title -- the better to fool the gullable public. Ian refused adamantly back then. We hope that potential Fulcrum Poets will be warned. Those already entangled could refuse Montgomery further reproduction rights until he agrees to withdraw "The Dancers."

It is not in the interest of Art, Poetry, Humanity or a Cultured Society in any sense that poetry should be in the hands of those who have no care for it but only for their own power. We have been outraged and will fight Montgomery until he realizes he can't outrage people who do care and it have no consequences for him.

Do you have the addresses of Larry Eigner, Gary Snyder, Edward Dorn, Lee Harwood ... all are "Fulcrum Poets."

...With all good wishes from we both, tattered though we are --

-- Sue Finlay

Stonypath, Dunsyre, Lanark, Scotland

Editorial Note: As a collector of the works of Ian Hamilton Finlay and with a working bibliography, I consider the Migrant edition of 1960 of The Dancers Inherit the Party to be the first and the important edition. Finlay's work, of course, emphasizes format and in the Fulcrum edition (non-proofed) there are errors of layout and spacing, and the cover contains a wholly irrelevant Giacometti design. One can only regard the Fulcrum release as a re-edition and without the author's all-important imprimatur. This incident forces me to re-evaluate the validity of Fulcrum's entire publishing program. Other communications are welcome.

New Little Magazines:.....

¶ Greenfeet (edit. R. Norman & A. Jurkiewicz) \$1 per fm. P.O. Box 347, Barre, Vt. 05641. ¶ Duane Locke's Poetry Review starts a booklet series: Steve Barfield's Skullgrin, Richard Collier's Merchants of Rice, Paul Roth's After the Grapes, Silvia Krohn's Silent Feet on Boarded Fountains, Alan Britt's I Ask for Silence, Also and Duane Locke's Rainbows Under Boards, each \$1 except the latter at \$1.50 fm. Univ. Tampa, Tampa, Fla. 33606. ¶ Global Tapestry \$3/4 issues fm. 11 Clematis St., Blackburn, Lancs, England also releases Dave Cunliffe's latest Up Against the Global Wall at 75 cts. ¶ le puits de l'ermite (edit. Guy Malouvier) 18F/yr. fm. 132 rue de Paris, 94 Charenton, France ¶ Tuatara (Mike Doyle, edit.) 75 cts./copy fm. 759 Helvetica Crescent, Victoria, B. C., Canada.